

**SOTHEBY & CO.**

**34 & 35 NEW BOND ST., LONDON, W.1**

CATALOGUE

OF

**ISLAMIC POTTERY  
ORIENTAL RUGS AND CARPETS  
CLOCKS**

AND

**ENGLISH AND CONTINENTAL  
FURNITURE**

*The Property of A. C. HUDSON, ESQ., F.R.C.S.*

*The Property of the late PROFESSOR W. E. GARNER,  
C.B.E., F.R.S.*

*(Sold by Order of the Executors)*

*The Property of COLONEL HAROLD KIRWAN-TAYLOR*

*The Property of THE RT. HON. VISCOUNT BOYNE*

AND

*The Property of W. AYKROYD, ESQ., M.C.*

*Day of Sale :*

FRIDAY, 24<sup>TH</sup> JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

**1960**

PRICE 3D.

**Terms and Subscriptions for Messrs. Sotheby's catalogues  
for the season October to July inclusive**

*Postage Paid*

**Illustrated catalogues :**

*(To include Plain copies where no Illustrated Catalogues are issued)*

	£	s.	d.
Coins, Medals, Antiquities ... ..	0	5	0
Books, MSS., Autograph Letters ... ..	2	15	0
Pictures and Drawings ... ..	1	10	0
Engravings and Etchings ... ..	0	5	0
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles ... ..	3	2	6
Silver ... ..	1	0	0
Jewellery and Vertu ... ..	1	0	0
	£9	17	6

**Catalogues without illustrations :**

	£	s.	d.
Coins, Medals, Antiquities ... ..	0	2	6
Books, MSS., Autograph Letters ... ..	1	0	0
Pictures and Drawings ... ..	1	0	0
Engravings and Etchings ... ..	0	2	6
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles ... ..	1	10	0
Silver ... ..	0	10	0
Jewellery and Vertu ... ..	0	10	0
	£4	15	0

**Printed Lists of Prices and Buyers' Names**

*(issued immediately following each sale)*

	£	s.	d.
Coins, Medals, Antiquities ... ..	0	5	0
Books, MSS., Autograph Letters ... ..	3	10	0
Pictures and Drawings ... ..	1	15	0
Engravings and Etchings ... ..	0	10	0
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles ... ..	4	10	0
Silver ... ..	1	5	0
Jewellery and Vertu ... ..	1	5	0
	£13	0	0



# CATALOGUE

OF

## ISLAMIC POTTERY

INCLUDING

A TURQUOISE GROUND 'MINAI' JUG AND A BOWL, 12TH/13TH CENTURY

A 10TH CENTURY SAMARKAND BOWL

TURKISH TIN-GLAZED POTTERY

COMPRISING

DISHES AND JUGS FROM ISNIK AND KUTAHYA

The Property of A. C. Hudson, Esq., F.R.C.S.

AND

The Property of the late Professor W. F. Garner, C.B.E., F.R.S.

## ORIENTAL RUGS AND CARPETS

### CLOCKS

The Property of M. A. Pennington, Esq., dec'd

Antique Dealer of Gloucester

*(Sold by Order of his Widow)*

AND

The Property of The Rt. Hon. Viscount Bogue

## ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

The Property of Colonel Harold Kirwan-Taylor

The Property of the Viscountess Levisham, V.C.C.

AND

The Property of M. Aykroyd, Esq., M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

P. C. WILSON

T. H. CLARKE

J. C. BUTTERWICK

F. ROSE

A. R. A. HOBSON

R. S. TIMEWELL

C. GRONAU

A. J. B. KIDDELL

R. J. RICKETT

Associate : JOHN CARTER, C.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

DAY OF SALE :

FRIDAY, 24TH JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

---

Catalogue Price 3d.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

---

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
  - II. No person to advance less than 5s. ; above ten pounds 10s. ; and so on in proportion, or at the Auctioneer's discretion.
  - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller or (b) to the right of the seller to bid either personally or by any one person who may be the Auctioneer.
  - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and resold.
  - V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
  - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
  - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion, no purchase can be claimed or removed during the sale.
- 

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

*34 and 35 New Bond Street, London, W.1*

*Telegraphic Address :*

*Abinitio, Wesdo, London*

*A.B.C. Code, 5th Edition*

*Telephone :*

*Hyde Park 6545 (6 lines)*

---

In sending Commissions this Catalogue may be referred to as "ASTER"

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE  
OF  
ISLAMIC POTTERY  
ORIENTAL RUGS AND CLOCKS  
ENGLISH AND CONTINENTAL FURNITURE

---

Day of Sale :  
**FRIDAY, 24th JUNE, 1960**  
AT ELEVEN O'CLOCK PRECISELY

---

PERSIAN AND TURKISH POTTERY

*The Property of a Gentleman*

1 A Rayy lobed Jug, the pear-shaped body decorated with vertical stripes of golden lustre, blue and green, the neck and handle with gold lustre designs beneath the blue glaze, 8in., 12th/13th Century; and a Sultanabad Jug with a geometric design in black beneath a turquoise glaze, 5¼in., 14th Century (2)

2 A small 'minai' conical Bowl with an enamelled figure of a horse-man in the centre, the borders with senmurv divided by cypress trees, 4¾in.; and another 'minai' conical Bowl, with a geometrical design of triangles in the centre and interlacing patterns on the border, the exterior, like the last, with a band of pseudo-*neskhi* inscription, 6½in., late 12th or early 13th Century (2)



3 A 'minai' Bowl, the interior with a star-like design of pseudo-*neskhi* characters divided by segmental panels of interlaced patterns, the border also with geometric decoration, the exterior with a band of further characters,  $6\frac{3}{4}$ in., 12th/13th Century

4 A small Persian Bowl, decorated in 'minai' technique with in the interior a Shah enthroned and surrounded by attendants and birds.  $4\frac{3}{4}$ in.; and a 'minai' conical Bowl, decorated with six segmental panels of interlacing patterns,  $6\frac{3}{4}$ in., late 12th or early 13th Century (2)

5 AN ATTRACTIVE 'MINAI' BOWL, painted with seated figures, birds and arabesques, the border with a band of blue pseudo-*neskhi* characters set amongst ochre scrolls, the exterior also with geometric patterns and *neskhi* characters, 7in., late 12th or early 13th Century

\*\* Arthur Lane, *Early Islamic Pottery*, pl. 71A, illustrates a bowl with rather similar arabesque and figure decoration in overglaze enamels

6 A turquoise ground 'minai' Bowl, decorated with an interlocking geometric medallion at the centre of the interior, the border with stylised kufic characters interrupted by decorative panels, 6in., 12th/13th Century

7 A 'minai' Jug of squat shape with sloping shoulders and loop handle, the shoulders decorated with plant scroll panels divided by bands of opaque-white rope-twist on black,  $4\frac{1}{4}$ in. high, late 12th or early 13th Century

8 A 'minai' Bowl with a band of equestrian and other figures and cypress trees encircling the geometric centre, the rim, both inside and out, decorated with characters, 8in., late 12th or early 13th Century

9 A Persian enamelled Bowl with a human-faced sun forming the centre of the interior and surrounded by mermaid-like figures, in 'minai' technique,  $7\frac{1}{2}$ in., late 12th or early 13th Century

10 A TURQUOISE GROUND 'MINAI' JUG, attractively painted round the sloping shoulders with equestrian figures amongst plant scrolls, all in a palette of black, green, red, white and gilding, 5in., 12th/13th Century

11 An Isnik Dish, decorated with an interlacing radial plant design, in blue, black and armenian bole on a turquoise ground, the border with ammonite scrolls,  $11\frac{1}{2}$ in.; and another, with a somewhat similar pattern,  $11\frac{1}{4}$ in., 17th Century (2)

12 An Isnik Dish with wild tulips, carnations and saw-edged leaves, the border with black ammonite scrolls,  $11\frac{3}{4}$ in.; and an Isnik Dish with a central rosette surrounded by scrolling plants, the border with a continuous floral wreath, 10in., 17th Century (2)

13 An Isnik Dish with floral panels encircling a central lotus flower, the border with a dog tooth and floral pattern,  $10\frac{1}{2}$ in., 17th Century

14 An Isnik Dish with characteristic flower scrolls on a white ground, the border with ammonite scrolls and green cloud scrolls,  $11\frac{1}{4}$ in., 17th Century

15 Another Isnik Dish, with a design of red tulips and other flowers set on a white ground, the border with dog toothing and florettes, 11in., 17th Century

16 An Isnik Dish with a central stylised lotus surrounded by floral panels and interlacing vegetation on a turquoise ground, the border with flowering plants, 11 $\frac{1}{4}$ in., 17th Century

17 An Isnik Dish with a rare radiating lotus petal pattern filled with smaller panels of flowerheads on a green ground, the border with tulips and other flowers, 10in., 17th Century

## ISLAMIC POTTERY

### Various Owners

18 A Nishapur Bowl of deep shape, the interior decorated with four radiating waisted medallions alternately in green and yellow edged with manganese, the ground in a similar palette with scrolling leaves, 8in., 10th Century

19 A Sultanabad circular Dish with deep well and everted rim, the centre with a medallion of a spotted deer amongst foliage, the well and rim with flowers and leaves in white on a black ground, the exterior with false gadroons, 13in., 15th/16th Century

20 A Samarkand conical Bowl, decorated in four zones, the innermost with manganese on a yellow ground, the next with broad manganese flecks, the rim with two bands, one in orange, the other of manganese dots, 7 $\frac{3}{4}$ in., 9th/10th Century



21 A SAMARKAND BOWL, the interior covered in a straw-coloured glaze and inscribed with two rectangular labels with pseudo-kufic lettering in brown and orange, the exterior with a plain glaze,  $8\frac{3}{8}$ in., 10th Century

\*\* An inscribed bowl in similar colours, from the Eldred Hitchcock Collection, was sold in these rooms 8th March, 1960, lot 7

22 A Turkish faience Jug with pear-shaped body joined to the flared neck by a stout handle, the green-scale ground reserved with spiralling leaf motifs, with brown spotted leaves and blue stems,  $9\frac{1}{8}$ in., Isnik, 16th Century

23 A Nishapur conical Bowl, the sloping walls of the interior decorated in dark brown and yellow with a design of calligraphic inspiration, the border in ochre and with manganese dashes,  $8\frac{1}{4}$ in., 10th Century; and another, with a band of manganese decoration between ochre and yellow lines,  $6\frac{3}{4}$ in. (2)

24 A Persian "sgraffiato" Bowl with incurving rim, the interior incised with stylised leaf pattern and with rope-twist border beneath the splashed green, manganese and yellow lead glaze, showing T'ang influence,  $8\frac{1}{2}$ in., 13th Century

25 An Isnik Dish, painted with a symmetrical pattern of tulips and hydrangeas springing from a central spray in green, blue and armenian bole, the border with a band of ammonite scrolls,  $11\frac{1}{2}$ in.

26 A Kutahya Saucer Dish, painted with a flower-shaped medallion enclosing plant motifs, the remainder with grass, flowers and leaves, in a palette of green, blue, yellow and brown,  $8\frac{7}{8}$ in., 18th Century

27 AN ISNIK DISH with two long-stemmed carnations confronting each other at the top, and below them smaller carnations and blue tulips, the border with black ammonite scrolls,  $11\frac{3}{8}$ in., 16th Century

28 ANOTHER ISNIK DISH, painted with a curved saw-edge leaf, three carnations bending to the left, and other flowers, the border with blue cloud scrolls,  $10\frac{1}{2}$ in., 16th Century

29 A Turkish faience circular Dish with blue tulips and red carnations, within a border of greeny-brown ammonite scrolls,  $11\frac{3}{4}$ in., *Isnik*, 16th Century

30 Another Turkish faience Dish with a rich brown ammonite scroll border, the centre with boldly painted blue tulips and iron-red carnations,  $11\frac{1}{4}$ in., *Isnik*, 16th Century

31 A DEEP ISNIK DISH with blue ammonite scroll border, the centre with a blue and green saw-edge leaf, dark blue tulips and iron-red carnations, 11in., 16th Century

32 A TURKISH FAIENCE DISH, painted with blue tulips and red carnations in an overall design, the rim with kaki ammonite scrolls, 12in., *Isnik*, 16th Century

33 ANOTHER ISNIK DISH, decorated with a long blue flower surrounded by thickly painted brown tulips and carnations, with brown ammonite scroll border,  $11\frac{3}{8}$ in., 16th Century

34 A TURKISH FAIENCE JUG with pear-shaped body and strap handle, painted with iron-red carnations and blue harebells, the leaves and stems in green, the neck with blue tulips alternating with simple iron-red flowers,  $9\frac{3}{4}$ in., Isnik, 16th Century

35 A KUTAHYA SMALL JUG, finely potted, the pear-shaped body with tall cylindrical neck and high loop handle, decorated round the body with four pomegranate-shaped vignettes with flammiform fringes in green, blue, yellow and red, the neck with two similar medallions, the square grooved spout with fruiting leaves,  $5\frac{1}{4}$ in., mark in black, 18th Century

\*\* For a Kutahya jug and cover, see Arthur Lane, *Later Islamic Pottery*, pl. 51E

36 Another Kutahya Jug of similar shape to the preceding lot, decorated in blue, green, yellow and red with pomegranate-shaped vignettes,  $4\frac{3}{4}$ in., mark in black, 18th Century

37 A Rayy Bowl with everted rim, decorated in brown lustre with concentric circles of foliate scrolls, the underside with whorls, 10in. diam., 12th/13th Century; and a Persian blue-ground Bottle of pear shape with cylindrical neck, the body lustred with flowers and cypresses, the neck with metal rim,  $8\frac{1}{2}$ in., 17th Century (2)



38 An Isnik Dish, the centre painted with a medley of blue tulips, saw-edged leaves, carnations and other flowers in Armenian bole, green and blue, within a border of black ammonite scrolls,  $11\frac{3}{4}$ in., 16th Century

39 A Persian blue and white Narghili, painted with a pseudo-Chinese landscape and scrolling flowers,  $6\frac{3}{4}$ in.; a Hookah Base of squat globular form, painted in bright underglaze-blue with *fêng huang* and *ju-i* lappets, 5in., 17th/18th Century; and a 'bleu persan' Flask with a central boss in the flattened body, decorated with floral sprays and ferns,  $6\frac{3}{4}$ in., 17th Century (3)

40 An Isnik faience Tankard of cylindrical shape, decorated with brilliant blue saw-edged leaves and with red carnations in a slanting pattern, between black cloud scroll borders,  $6\frac{1}{4}$ in., 17th Century

41 A Turkish faience Dish, attractively painted with blue tulips and red carnations,  $10\frac{1}{8}$ in.; another, painted in the centre with a wine ewer flanked by tulips,  $11\frac{1}{2}$ in.; and three others, two with tulips and carnations, and one with a horse, 10in. to  $11\frac{1}{2}$ in., Isnik, 16th Century (5)

42 AN HISPANO-MORESQUE DISH of large size, with deep well and everted rim, the central boss bearing a shield with a splayed eagle, perhaps the arms of the House of Savoy, the flat bottom and well with radiating panels of interlaced links, the rim with swirl mouldings, the underside covered all over with scrolling palmettes and leaves, 19in., 15th Century

The Property of A. C. Hudson, Esq., J.R.C.S.

43 A pair of Iznik faience Tiles, decorated with entwined blue and turquoise saw-edged leaves,  $9\frac{3}{4}$ in. ; another pair of Iznik Tiles with a scalloped medallion containing tulips and carnations within a feathery leaf border, in blue-green and manganese, wood frames,  $11\frac{1}{2}$ in. square ; and a Persian ovoid Jar with a blue pattern beneath a crackled glaze,  $8\frac{3}{4}$ in., 16th Century (5)

44 A pair of Kashan gold lustre star-shaped Tiles, one decorated with a panther, the other with an ibex on a dentate panel, within borders of *neskhi* inscriptions,  $8\frac{1}{8}$ in., 13th Century ; and a square Tile with a *neskhi* inscription in white among green leaves on a deep blue ground,  $8\frac{7}{8}$ in., 16th Century, wood stand (4)

The Property of the late  
Professor W. E. Garner, C.B.E., J.R.S.  
(Sold by Order of the Executors)

45 A TURKISH FAIENCE DISH or shallow bowl, painted with a saw-edge leaf surrounded by red carnations, blue tulips and smaller blue flowers, the rim with florettes in green and brown buds alternating,  $11\frac{3}{4}$ in., Iznik, 16th Century

46 A TURKISH DISH, the central blue and green saw-edge leaf balanced on the left by a blue tulip within brown carnations, another of which sweeps round to the right above a blue tulip and smaller carnation, the border with brown ammonite scrolls, 12in., Iznik, 16th Century

## ORIENTAL RUGS AND CARPETS

## Various Owners

47 A Kashan Prayer Rug, the red field centred by a large urn of flowers, the sides with grape vines, the bottom with deer, within a dark blue border of flowers and birds, 6ft. 9in. by 4ft. 5in.

48 A Tabriz Rug, the white field woven with exotic flowerheads in pink, blue and green, within pink and brown floral borders, 6ft. 8in. by 4ft. 5in.

49 A Pakistan Bokhara Rug, the red field with three rows of white and snuff-coloured octagons, within numerous blue, white and red borders, 6ft. 1in. by 3ft. 11in.

50 Another, very similar, 6ft. 1in. by 4ft. 1in.

51 A Karabagh Corridor Carpet, the blue-black field with three pink and white diamond-shaped medallions surrounded by puce birds and filled with the *herati* design in the same colours, 18ft. 6in. by 7ft. 10in.

52 A GOREVAN CARPET, the claret field centred by a pale yellow and blue flower-filled pole medallion, enclosed by green and pale blue cone borders and a yellow medallion-and-lotus border, 13ft. 4in. by 10ft. 3in.

53 A Chinese Carpet, the pale coral ground with four branches of grapes and blue and yellow flowers supported by a blue bamboo border, 11ft. 11in. by 9ft. 2in.



54 A Bessarabian Kelim Rug, the black field with three rows of yellow and pink cabbage roses and other flowers, some of them in urns, within a yellow border scattered with flowers, 7ft. 2in. by 5ft. 7in.

55 An Afghan small Carpet, the russet field with two rows of giant pink and dark blue octagons, within diamond pattern borders in the same colours, 12ft. 7in. by 7ft. 9in.

56 A Kirman Picture Rug with a girl dancing in a flower-filled garden, a boy seated beside her playing the pipes and with child musicians above, within a dark blue border of willow trees divided by portrait medallions, 7ft. 4in. by 4ft. 8in.

57 A Herez silk Prayer Rug, the dark blue field with a vase of brown and ivory flowers divided by two columns, with urns of daffodils at the side and hung with lamps, within brown, blue and pink floral borders, 6ft. 7in. by 4ft. 7in., faulty

58 A BOKHARA CARPET, the rust-red field with four rows of orange, white and blue octagons, within sunburst borders in the same colours, 10ft. 6in. by 6ft. 11in.

59 A GOOD CHINESE CARPET, the elephant-grey field and jade-green border woven with four sprays of prunus and honeysuckle in yellow, green and mauve, 14ft. 7in. by 11ft. 10in.

60 A CHINESE CARPET, the gold field with four sprays of prunus and peony in green, orange and mauve, within a broad border in plain darker gold, 14ft. 2in. by 11ft. 8in.

61 A BOKHARA CARPET, the brown field with rows of red and pink octagons edged with blue and white, within numerous borders in the same colours, 13ft. 5in. by 9ft. 5in.

62 A SAROUK CARPET, the rose field woven with a variety of the Shah Abbas design chiefly in blue and yellow, enclosed by numerous floral meander borders in the same colours and a royal blue lotus border, 19ft. by 10ft. 3in.

63 A Bokhara Rug, the dark red field with three rows of white and russet octagons, 4ft. 6in. by 3ft. 5in.

64 An antique Kirman Picture Rug, the pale snuff-coloured field with a Shah surrounded by his courtiers chiefly in shades of pink, blue and green, within a border of horses, medallions, camels and sheep, 7ft. 3in. by 4ft. 7in.

65 A NAHIM CARPET of small size, the peach-coloured ground with a variety of the Shah Abbas design in blue, jade green and red, within a tomato-red lotus border, 10ft. 3in. by 6ft. 9in.

66 ANOTHER, the white field with a yellow and moss-green trellis enclosing blue and green flowers, within a white stylised *herati* border, 10ft. 11in. by 7ft. 7in.

### The Property of a Lady

67 A Daghestan Runner, the blue field with a white trellis containing multi coloured flowers, within a red tarantula border, 10ft. 10in. by 3ft. 9in.

68 A Shirvan Runner, the narrow blue field with red, gold and white octagons and enclosed by multi-coloured rosette borders and a white wine glass and leaf border, 11ft. 10in. by 3ft. 2in.

### The Property of a Gentleman

69 A large Kelim Rug, with star-scattered red field and black, blue and red borders, 9ft. 7in. by 5ft. 5in.

70 An unusually long Bessarabian Runner, the shaded red field with blue border, scattered with lime-green flowers, 29ft. 3in. by 3ft. 3in., one end dated 1906 and with the initials MN

71 An antique Asia Minor Rug, the tomato-red field centred by a blue medallion filled with four gold and red poppies, each end with vases of flowers with red and gold leaves on white spandrels, within red and blue sprigged stripe borders, 5ft. 9in. by 3ft. 11in.

72 A Mosul Carpet, the rust-red field with five blue and beige stepped medallions, enclosed by blue and white scroll borders and a red henna flower border, 9ft. 10in. by 6ft. 7in.



### The Property of a Gentleman

73 A Shirvan Rug, the blue-black field with four green and red diamond medallions, within star pattern borders in a similar colour, 6ft. 10in. by 4ft. 2in.

74 Another, the blue field with a design of flowerheads and giant leaves in orange, white and green, within a blue geometric *herati* border, 5ft. 6in. by 3ft. 7in.

75 A KASHAN SILK PRAYER RUG, the oatmeal field with an urn of flowers in pink and pale green, within flower-filled borders in the same colours, 6ft. 5in. by 4ft. 2in.

76 A Bokhara Carpet, the brown field with four rows of brown and black octagons, within numerous geometric borders in the same colours, 10ft. 7in. by 6ft. 10in.

77 A Chinese Carpet, the plain buff-coloured field with two sprays of lotus in brown, orange and green, 11ft. 6in. by 8ft. 9in.

## CLOCKS

## Various Owners

78 A Bracket Clock with a rare small late 17th Century movement, by *Thomas Harris in Ye Strand*, signed amid "C"-scrolls on the back-plate, the movement with outside locking-plate, verge escapement and bob pendulum, contained in an 18th Century mahogany bell-top case, 1ft. 5in. high

\*\* Thomas Harris worked in the Strand, circa 1685. A similar narrow movement by him is illustrated, figures 281 and 282, page 268, in "English Domestic Clocks", by Cescinsky and Webster, also contained in a later case

79 A late Louis XVI Mantel Clock with a circular enamel dial set into a reeded bronze basket and an ormolu figure of Cupid asleep above it on a pile of grapes, on an oval ormolu plinth, the dial chiselled with a band of anthemion, signed *Galle, rue Vivienne a Paris*, 1ft. 1in. high

80 A black japanned Act-of-Parliament Clock with a timepiece movement, with an arched and shaped dial, the waist-door decorated with chinoiserie, 4ft. 9in. high, late 18th Century

81 An Act-of-Parliament Clock, by *Wilson, Peterborough*, contained in a black japanned case, the waist-door decorated with ladies on verandahs and a summer-house, 4ft. 10in. high, late 18th Century

82 An ormolu Mantel Clock of Louis XV style, the cartouche-shaped case chiselled with rock-work, flame-mouldings and surmounted by a boy seated on clouds and standing upon a pierced rococo base, 1ft. 10in. high overall

83 A Boulle Mantel Clock of late Louis XIV style, the three-train movement by *Lewis & Son, Brighton*, with an eight-bell chime, the case with a red tortoiseshell domed top and free-standing columns at the sides, 2ft. 3in. high

84 An Empire Mantel Clock in bronze and ormolu, by *Armingaud Lné A Paris*, the movement set in a rectangular case with ormolu anthemion and vase appliques, the domed top surmounted by a King Charles spaniel, 11½in. high

85 An early 18th Century brass Lantern Clock, by *Manley in Norwich*, the dial engraved with flowers and the cresting-pieces pierced with foliage, with a later oak bracket, 1ft. 2in. high

\*\*  
\* Cornelius Manley was working in Norwich circa 1700

86 A small George III mahogany Bracket Clock, by *B. Lautier, Bath*, with a circular enamel dial, the movement contained in a broken-arch topped case with pierced gilt-metal grilles above and below the dial, 9in. high

\*\*  
\* Benjamin Lautier worked circa 1790-1848 ; a watch by him is in the James Arthur Collection in New York University

87 A MARQUETRY LONGCASE CLOCK, by *John Sills, Wichlin*, the rectangular brass dial with calendar aperture and mask spandrel-pieces, the waist-door inlaid with panels of birds and flowers and with a "bull's-eye", the remainder in oyster and straight-grained walnut, 7ft. 3in. high



**The Property of W. A. Pennington, Esq., (dec'd)**

Antique Dealer of Gloucester

*(Sold by Order of his Widow)*

88 A MONTH LONGCASE CLOCK, by *Peter Mallett, London*, the dial with cherub spandrel-pieces, the movement with outside locking-plate, contained in a walnut seaweed marquetry case, the waist-door with a bull's-eye, the hood with spirally-turned columns, 7ft. 3in. high, circa 1700

89 A MARQUETRY LONGCASE CLOCK, by *Erasmus Mickelwright, London*, the dial with crown-and-cherub spandrel-pieces, the movement with internal locking-plate and contained in a walnut case, the plinth, hood and waist inlaid with sprays of carnations, tulips, birds and panels of arabesque marquetry, 7ft. 1in. high, circa 1700

\*\* Erasmus Mickelwright was free of the Clockmakers Company in 1673

**The Property of The Rt. Hon. Viscount Boyne**

90 A late 18th Century balloon-shaped Bracket Clock, the ebonized case with a moulded arched base, gilt-metal handle and ogee bracket feet, 1ft. 2in. high

91 A George II chiming Bracket Clock, by *James Bush, London*, the arched dial with mask spandrel-pieces and the three-train movement with an eight-bell chime and engraved back-plate and pendulum, contained in an inverted bell-top ebonized case, 1ft. 6in. high

\*\* James Bush was free of the Clockmakers Company in 1729

92 A small ormolu Travelling Clock with a circular enamel dial, and the movement inset in a rectangular case chiselled at the sides and corners with flowerhead pateræ and the domed top chiselled with branches of fruiting laurel leaves, contained in an arched green leather case stamped *Jump, Mount Street, London*. Clock 7in. high, case 9in. high

## ENGLISH AND CONTINENTAL FURNITURE

## Various Owners

93 A 19th Century German Terrestrial Library Globe on an ebonized tripod stand, 1ft. 3in. high

94 A pair of Regency Celestial and Terrestrial Library Globes, by Carey, dated 1818, raised on ringed and turned legs painted to resemble oak, 3ft. 9in. high

95 Hall Lantern. An early 19th Century hexagonal Lantern, with moulded brass uprights headed by plume-shaped crestings and with scroll supports, 2ft. 3in. high, electrified

96 A pair of early 19th Century brass Oil Lamps in the style of Thomas Hope, with circular tops decorated with overlapping petals and the fluted legs headed with leopard's masks, on marbled stands and with white silk shades, 2ft. 3in. high, electrified

97 A tall bronze Figure of a Greek youth wearing a vine wreath and holding up a classical wine cup, 4ft. 6in. high, with an oak pedestal 2ft. 3in. high

98 A large ormolu and white marble Candelabrum of Louis XVI design and of fine quality, with nine scrolling foliate branches, an ovoid stem and a triangular plinth, the ormolu chiselled and appliqué with flowers, amorini and masks, 3ft. 1in. high, electrified

99 An 18th Century mahogany Barometer with an arched brass dial and a bowl-shaped mercury container, 3ft. 1in. high

100 A mahogany Barometer with four silvered dials and a convex mirror, contained in a mahogany banjo-shaped case, 3ft. 2in. high

101 A late George III mahogany Wine Bucket, with four rows of brass banding, a curved carrying handle and a brass liner, 13in. wide

102 A Hepplewhite mahogany Secretaire Cabinet, the upper part with thirteen-panel glazed doors, the lower part with a fitted writing drawer and with a cupboard below, 3ft. 8in. wide by 7ft. high

103 A brass Chandelier of six scrolling branches, with a double-knopped stem, 1ft. 10in. high

104 A pair of walnut Birdcages of Stuart character, with octagonal railed bodies, with columns carved with acanthus leaves and with similar motifs at the tops of the domes, 1ft. 11in. high

105 A George III mahogany gate-leg Dining Table, the rectangular top with deep flaps, on tapering legs, 4ft. 3in. wide



106 A small Queen Anne Pier Glass, contained in a moulded walnut and gilt-gesso frame with a shaped cresting, 2ft. 10in. high by 1ft. 3in. wide ; and a miniature mahogany Cabinet of six drawers enclosed by a door, 13in. high by 9in. wide (2)

107 A pair of small Wall Mirrors of Chippendale style, with shaped plates contained within gilt-wood frames, each with four china brackets, 3ft. 6in. high

108 Two 17th Century oak Joint Stools, one with outward-splayed baluster legs and the other with columnar legs, one 1ft. 5in. wide, the other 1ft. 8in. wide ; and a Joint Stool of 17th Century style, 1ft. 6in. wide (3)

109 Library Steps. A Regency mahogany Armchair with scimitar legs and a concave toprail, opening to form steps

110 A late 18th Century small Italian Wall Mirror, the rectangular plate within a mirror border and the gilt-wood frame with an urn finial, 3ft. high by 1ft. 8in. wide

111 A Sheraton mahogany Toilet Table, the rectangular top cross-banded and inlaid at the corners with oval pateræ and acanthus leaves, and rising to reveal a mirror and lidded compartments, the front veneered to simulate nine drawers, some of them false, one of them with pen-trays, on tapering legs, 2ft. 7in. wide

112 A George III mahogany Breakfast Table or small Dining Table, the rectangular top with rounded corners and the ringed columnar stem with quadruple brass-capped feet, 5ft. wide

113 A walnut Bureau Cabinet, the fitted upper part enclosed by a pair of shaped mirror doors, the lower part with concave-shaped drawers and pigeonholes enclosed by a sloping front and with four short and two long drawers below, 7ft. high by 3ft. 5in. wide

114 A George III chinoiserie Secretaire Cabinet, the interior containing various drawers enclosed by a pair of doors and with a fitted writing drawer below, with a fall front, raised on a stand and painted with Chinese figures and landscapes in gilt on a black ground, 5ft. 1in. high by 2ft. 6in. wide

115 A Queen Anne walnut Side Table with a quartered, feathered and crossbanded top, a drawer in the frieze and the cabriole legs with pad feet, 2ft. 8in. wide

116 An early 17th Century Flemish Cabinet with a cupboard and small drawers veneered with etched ivory, now contained in a walnut outer case enclosed by a pair of doors and raised on a walnut stand of Queen Anne style, 3ft. 9in. high by 2ft. 3in. wide

### The Property of a Gentleman

117 A pair of Regency mahogany and grained rosewood Card Tables with "D"-shaped tops, quadruple columnar supports and splayed legs, with gilt-metal eagle's-head and anthemion appliquéés, 3ft. wide

118 A Hepplewhite Card Table, crossbanded in tulipwood and the semi-circular top lined with green baize, the tapering legs headed with shell medallions, 3ft. wide

119 An interesting small mid-18th Century mahogany Bureau, the fitted interior enclosed by a sloping front, with four small drawers below and another concealed behind a fall-front hinged to a pull-out slide, 2ft. wide by 3ft. high

120 A SMALL BREAK-FRONT BOOKCASE in mahogany and the upper part with rectangular glazing-bars, surmounted by a simple moulded cornice, the lower part with four drawers and with cupboards enclosed by panelled doors, 7ft. 3in. high by 7ft. 6in. wide, late 18th Century/early 19th Century

### Various Owners

121 A Charles II oak Long Stool with rectangular stuffed top and bobbin-turned legs joined by stretchers, 4ft. wide

122 Two Empire mahogany Armchairs, similar, with curved backs and the down-scrolled arms with carved and scrolling supports, with bow-fronted seats and "S"-shaped legs (2)

123 A North Italian walnut and kingwood Commode with three drawers, the frieze inlaid with foliate scrolling and the two drawers, top and sides with marquetry medallions, 4ft. wide

124 A Flemish 17th Century oak Cabinet containing various cupboards enclosed by panelled doors, the fluted sides and the front with ebonized marquetry decoration, 4ft. 10in. high by 5ft. wide

125 A 17th Century small oak Wine Table with a lobed top, heavy stem and flattened tripod, 15in. wide; a Hispano-Moresque Casket, 17in. wide; a Scandinavian Tankard, 9in. wide; and an attractive Box, decorated with brass nailing, 9in. wide (4)

126 A fruitwood oval-topped Dining Table with heavy baluster legs joined by an "H"-shaped stretcher and with a frieze drawer, 4ft. 2in. wide, Dutch, 18th Century



127 A 17th Century small oak Table, the frieze with conventional scroll and leaf carving, on baluster legs, 3ft. 9in. wide by 2ft. 2in. high

128 An attractive 17th Century walnut Side Table with a moulded top, a frieze drawer and spirally-turned legs with stretchers, 2ft. 8in. wide

129 A good 17th Century oak Chest of unusual type, the front with two marquetry panels partly in bog-oak, the remainder crisply carved with scrolling pomegranates and flowerheads, a marquetry-fronted drawer below, 3ft. 5in. wide by 2ft. 9in. high

130 A Welsh oak dresser of character, with three open shelves and a scalloped frieze, the lower part with an arrangement of five drawers, with baluster legs and a platform base, 5ft. wide by 6ft. 4in. high, 18th Century

131 A Sheraton mahogany Toilet Mirror with an oval plate and three drawers in the serpentine-fronted plinth, 1ft. 5in. wide

132 A walnut Side Table, the moulded top inlaid with shaped burr-wood panels within feathered lines, with a drawer in the frieze and raised on baluster and ringed legs joined by an "X"-shaped stretcher, 2ft. 11in. wide, late 17th Century, the lower part restored

133 A late 18th Century Dutch marquetry Knee-hole Desk flanked by eight drawers, the front, sides and top inlaid with urns of summer flowers, acanthus leaves and birds on a walnut ground, with a later superstructure with a pair of doors and six drawers, 3ft. 11in. wide by 4ft. 4in. high overall

134 An 18th Century Dutch marquetry Chest, the top of serpentine outline, with three shaped drawers and with a later glazed marquetry display cabinet above, the whole inlaid with flowers and figures on a walnut ground, 6ft. 2in. high overall, 6ft. 3in. wide

135 A pair of George I walnut Dining Chairs, the backs with hooped uprights and "bent" vase-shaped splats, with drop-in seats and cabriole legs ending in pad feet

136 A set of three Hepplewhite mahogany Dining Chairs, the backs with moulded arched top rails and pierced splats centred by the Prince-of-Wales' plumes, with drop-in seats and tapering legs (3)

137 A set of four mid-18th Century Dining Chairs with pierced and interlaced baluster splats, scrolled-over top rails, drop-in seats and tapering legs ending in blocks (4)

138 A late 17th Century marquetry Cabinet on stand, with a domed top and small drawers and a mirror-lined marquetry cupboard, enclosed by a pair of doors inlaid with urns of flowers and birds in pale woods on an ebony ground, with a drawer in the stand and later parcel-gilt "S"-shaped legs, 6ft. high by 2ft. 8in. wide

139 A pair of mahogany Torchères of Adam design, the circular tops carved with laurel leaves and supported on four ram's-heads, the curved legs carved with coin-pattern and ending in hoof feet, 1ft. diameter by 3ft. 4in. high

140 A pair of Italian shield-shaped Wall Mirrors, with gilt-wood frames surmounted by shell crestings, 3ft. high by 1ft. 7in. wide

141 A late 17th Century walnut Armchair with a tall stuffed sloping back, curved and moulded arms and the baluster legs with "X"-shaped stretchers

142 A George III mahogany Secrétaire Tallboy, with three short and three long drawers in the upper part, three drawers below and with a fitted writing drawer, with a fall front, 6ft. high by 3ft. 7in. wide

143 An 18th Century Japanese four-fold painted paper Screen, decorated with water plants and aquatic birds in gouache on a pale gold ground, 6ft. high, each 1ft. 10in. wide

144 A Georgian mahogany Pie-crust Table, the top of attractive pale golden colour, with a baluster stem and tripod feet carved with garrya husks, 2ft. 6in. diameter

145 A Regency mahogany Sofa Table, the pale top crossbanded in rosewood, with two drawers in the frieze and raised on trestle legs joined by a turned stretcher, 3ft. 1in. wide

146 A GOOD GEORGE II GILT-WOOD WALL MIRROR, the rectangular plate within a mirror border and the cresting and apron-piece also in mirror-glass, the former surmounted by overlapping shellwork and carved leaves, and the apron-piece overlaid with a shell and foliage, 6ft. 9in. high by 3ft. 7in. wide

147 A mid-18th Century Dutch mahogany Torchère, the lobed top carved with flowerheads, with a moulded stem and the tripod carved with rococo leaves and claw-and-ball feet, 3ft. high

148 A Hepplewhite mahogany Card Table with a baize-lined rectangular top outlined with boxwood stringing and with chamfered legs, 3ft. wide

149 A George III mahogany Toilet Table with a folding tray top enclosing a mirror, a cupboard and a drawer under, 1ft. 8in. square

150 A Louis Philippe Bureau de Dame in tulipwood banded with kingwood and the sloping front inset with a Sèvres plaque, with a well-fitted interior and cabriole legs, the bronze mounts in Louis XV taste, 2ft. 1in. wide



151 A Louis Philippe parquetry Writing Table, the top and frieze inlaid with a trellis pattern, containing two drawers, with Sèvres plaques and ormolu mounts, on tapering legs, 3ft. 7in. wide

152 A GEORGE III SECRETAIRE BOOKCASE in mahogany, the upper part with shelves enclosed by a pair of doors with lozenge-pattern glazing-bars, with a blind-fret frieze and the lower part with a panelled fall-front enclosing numerous small drawers and pigeonholes and a pair of quatrefoil cupboard doors below, 7ft. 1in. high by 4ft. 1in. wide

153 French Provincial Furniture. A Louis XV oak Armoire, enclosed by a pair of doors with shaped fielded panels and surmounted by an arched cresting carved in high relief with baskets and clusters of summer flowers and carved with Trophies of Love, 7ft. 9in. high by 4ft. 10in. wide

154 A pair of attractive Adam Pole Screens, with shield-shaped banners painted with arabesques and trophies of musical instruments, the curved gilt-wood tripods headed with rams'-heads and with hoof feet, 5ft. 2in. high

155 A good mid-18th Century Dutch Chair, veneered in walnut with a fiddle-shaped splat, shell cresting and cabriole legs

156 A small Hepplewhite mahogany Chest of two short and three long drawers, on ogee-bracket feet, 2ft. 7in. wide by 2ft. 6in. high

157 A SET OF FOURTEEN GEORGE IV DINING CHAIRS including two armchairs, in mahogany, the backs and top rails carved with bell flowers, and the splats with pateræ centring acanthus leaves, with nailed red morocco seats and reeded legs (14)

158 A SET OF TWELVE SIMILAR DINING CHAIRS (12)

159 A set of ten Regency mahogany Dining Chairs, the backs with "X"-shaped splats centred by pateræ and with concave-panelled top rails, with stuffed seats and reeded legs (10)

160 A PAIR OF LOUIS PHILIPPE SMALL WALL CABINETS in quartered kingwood and with cupboards enclosed by doors inset with Sèvres plaques within ormolu framework, each surmounted by two shaped glass shelves, mirror-backed, 2ft. 1in. high by 1ft. 6in. wide

161 A MAHOGANY COMMODOE, serpentine-fronted and containing three long drawers with elaborately shaped brass escutcheons and handles, with a moulded top, rounded fluted corners and the serpentine and panelled sides with massive brass carrying handles, on short scroll feet, *mid-18th Century, possibly American*, 3ft. 4in. wide by 2ft. 10in. high

162 An 18th Century mahogany Cabinet, the upper part with drawers and shelves enclosed by a pair of doors with four fielded panels and with a similar pair of doors below, 7ft. 11in. high by 3ft. wide

\*\* From the collection of the late Mr. R. W. Symonds

### The Property of Cecil Beaton, Esq.

163 Dutch Furniture. A late 18th Century mahogany Armoire of Louis XVI taste, the fitted upper part enclosed by a pair of panelled doors surmounted by a pateræ frieze and architectural pediment, the lower part with three break-front drawers, 5ft. wide by 7ft. 8in. high

### The Property of the Viscountess Lewisham, I.C.C.

164 A 17th Century Dutch oak Side Table, with a "D"-shaped top and the three baluster legs joined by a flat moulded stretcher, 3ft. 2in. wide

### The Property of Major W. Cockcroft

165 A late 18th Century Dutch Encoignure, inlaid with sprays of carnations, tulips and other flowers on a fruitwood ground, the slightly rounded corners and shelves enclosed by a shaped panelled door, on bracket feet, 3ft. high by 2ft. 6in. wide

166 A late 18th Century Dutch Corner Cupboard, the upper part with a triangular pediment, a pair of cupboard doors inlaid with urns of flowers on a walnut ground, with a drawer in the frieze of the lower part and a pair of oval-panelled cupboard doors below, 7ft. 9in. high by 3ft. 5in. wide

167 A late 18th Century Dutch marquetry Bureau Cabinet, the arched upper part carved with a foliate motif, with a pair of panelled doors inlaid with urns of flowers and a writing interior enclosed by a sloping front similarly inlaid, with a pair of panelled doors below, 7ft. 4in. high by 3ft. 9in. wide

### The Property of Colonel Harold Kirwan-Taylor

168 A George III small mahogany Pembroke Table of neat design, containing a drawer and with tapering legs, 1ft. 7in. wide

169 A Hepplewhite mahogany Card Table of unusually neat design, with a folding rectangular baize-lined top and tapering legs, 3ft. 1in. wide

170 A Georgian mahogany Wing Chair of generous proportions, the broad back with scrolling wings upholstered in ribbed maize-coloured material

171 A Chippendale small mahogany Dining Table with a plain frieze, rectangular top and the chamfered legs with "C"-scroll brackets, 3ft. 11in. wide

172 A good mid-18th Century Irish mahogany Side Table, with a moulded top and the oval frieze centred by a scalloped shell and carved with flowerheads, the cabriole legs with acanthus leaves and paw feet, 4ft. 6in. wide

173 A Sheraton mahogany Clothes Press, the panelled doors inlaid with kingwood bandings, two deep drawers below, 4ft. 5in. wide by 4ft. 9in. high

174 A Hepplewhite mahogany Writing Table, the rectangular top inset with a panel of green leather, the four frieze drawers with chiselled brass loop handles and the chamfered legs with Chinese brackets, 4ft. 6in. wide



175 A Hepplewhite mahogany Dining Room Side Table of exaggerated serpentine form, outlined with boxwood and containing three oak-lined drawers, on tapered legs, 4ft. 6in. wide

176 A George III mahogany Tallboy, containing three short and six long oak-lined drawers with brass loop handles and a key-pattern frieze, 3ft. 6in. wide

177 A William and Mary walnut fall-front Secrétaire of comparatively small size, the well-fitted upper part surmounted by a "cushion" drawer and a moulded cornice, the lower part with two short and two long oak-lined drawers, 3ft. wide by 5ft. 4in. high

178 A Chippendale mahogany Bureau Bookcase with glazed lattice doors in the upper part, the lower part with a neatly fitted interior, including secret drawers, with a blind-fret frieze, a sloping front and four graduated drawers, 3ft. 8in. wide by 7ft. 8in. high

179 A George IV mahogany Library Table with a circular drum-top, with alternate real and dummy drawers and inset with a panel of red leather, on splayed brass-capped legs, 3ft. 6in. diameter

180 Six George III mahogany Dining Chairs, comprising a set of five single chairs with Gothic pattern splats and an Armchair, the splats pierced with a quatrefoil, the seats covered in scarlet leather (6)

### The Property of a Lady

181 Dutch Furniture. A small marquetry bombé-fronted Cupboard, enclosed by a single door simulating drawer fronts, with shaped sides and serpentine top and the whole inlaid with sprays of flowers, 2ft. 6in. wide

182 Dutch Furniture. A pair of Dutch Chairs, comprising an Armchair and a single Chair, the tall backs with shaped splats, serpentine-fronted seats and cabriole legs carved with shells and joined by stretchers, inlaid with flowers and birds

183 Dutch Furniture. An 18th Century marquetry Dressing or Display Table, surmounted by a swing mirror with shaped supports, the lower part with a serpentine top, two drawers and baluster legs, 2ft. 10in. wide by 5ft. 6in. high

184 Dutch Furniture. A mid-18th Century bombé-fronted Commode, the shaped top with a three-quarter gallery, containing three long drawers and the whole inlaid with baskets and sprays of flowers, butterflies and birds, on paw feet, 3ft. 11in. wide

185 18th Century Italian Furniture. An attractive walnut serpentine-fronted Commode inlaid in ivory with classical figures and arabesques, containing two short and two long drawers, with shaped sides and slender cabriole legs, 4ft. 9in. wide

186 DUTCH FURNITURE. A late 18th Century Dutch Cylinder Bureau, lightly inlaid with sprays of flowers on a fruitwood ground, with a well-fitted interior including a leather panel, and the knee-hole front with one long and two short drawers, the curved and tapered legs with ormolu *sabots*, 2ft. 8in. wide by 3ft. 8in. high

The Property of W. Apkroyd, Esq., M.C.

187 A 19th Century French mahogany Cabinet with a rectangular *verdi antico* marble top, the front with shelves enclosed by a pair of doors centred by ormolu appliqués of crossed cornucopiæ, the frieze with anthemion and acanthus leaves appliqués, the sides with crossed laurel branches, 4ft. 5in. wide

188 A pair of gilt Wall Lights, each with three scrolling branches, fluted nozzles and laurel wreath stems, 10in. high

189 A Wall Mirror, the rectangular plate with five mirror borders divided by bead mouldings, contained in a gilt-wood frame with an eagle cresting flanked by urns, 4ft. 10in. high by 2ft. 9in. wide

190 A Règence walnut Fauteuil, the cartouche-shaped back carved with berried foliage and centred by a lambrequin, the down-curved arms ending in scrolls and acanthus leaves, with cabriole legs and the seatrail centred by a scallopshell

191 A Chinese lacquer five-fold Screen, decorated in two tones of gilt on a black ground, with a large variety of figures, some fishing, others listening to musicians, with gardens and summer pavilions, the reverse decorated with birds and flowers, 5ft. 8in. high, each fold 3ft. 11in. wide, early 19th Century

192 A Regency rosewood Table, the rectangular top with repoussé gilt-metal moulding of leaves and flowers, the frieze appliqué with swans springing from fountains, raised on a column, the corners with spirally-reeded pilasters and with similar ormolu scroll mouldings to the plinth and with four carved acanthus leaf feet, 3ft. 3in. wide

193 A REGENCY ROSEWOOD BOOKCASE, the upper part with adjustable shelves, flanked by narrow adjustable shelves at the sides, and the low arched cresting inlaid with flowering branches, the lower part with open shelves at the centre and a pair of doors enclosing drawers and shelves, each of them inlaid with girls in flowing dresses, staffs in their hands, 7ft. 1in. high by 4ft. 4in. wide

194 REGENCY FURNITURE. A pair of mahogany and parcel-gilt Card Tables, the baize-lined "D"-shaped tops crossbanded in yew-wood and inlaid with yew-wood panels in the friezes, each with pedestals carved at the bases with fluted lotus leaves, standing on concave-sided plinths with elaborately carved claw feet and Vitruvian scroll mouldings, 3ft. wide

195 A Regency rosewood Breakfast Table or small Dining Table with a circular crossbanded top and a gilt-wood pedestal carved at the base with lotus leaves and standing on a tripod plinth with gilt claw feet, 3ft. 9in. diameter

196 A GEORGE III GILT-WOOD SETTEE with an arched back and serpentine-fronted seat, the frame carved at the centre of the back with a basket of flowers continuing in acanthus leaves and garrya chains to similar carving at the sides, the arms carved with leaves and the cabriole legs headed by groups of roses and ending in scrolls, 6ft. wide

197 A CHIPPENDALE GILT-WOOD WALL MIRROR, the shaped plate contained in a well-carved rococo frame, the apron pierced with flame-mouldings, rock-work and arches, the sides with branches of roses and figs entwined about columns, the cresting with "C"-scrolls supporting flame-mouldings, centred by rock-work, 5ft. 4in. high by 3ft. 11in. wide



---

REDINGTON & Co., 95, St. JOHN'S HILL, LONDON, S.W.11.

---

— BATTERSEA 3451

# SOTHEBY & CO

## SALE OF

### ISLAMIC POTTERY, ORIENTAL RUGS AND CLOCKS, ENGLISH AND CONTINENTAL FURNITURE

FRIDAY, 24th JUNE, 1960

### PRICES AND BUYERS' NAMES

Lot	£	Lot	£
1 Garabed	8	39 Erskine	10
2 Garabed	18	40 van Eyck, R.	44
3 Garabed	24	41 John, C.	18
4 Arcade Gallery	16	42 Garabed	130
5 Arcade Gallery	42	43 Boss	18
6 Garabed	8	44 Dowling, Miss	26
7 Garabed	10	45 Moss	90
8 Jones	34	46 Dowling, Miss	52
9 Arcade Gallery	18	47 Selsey	68
10 Garabed	60	48 Columbo	35
11 Garabed	3	49 Wells, F.	34
12 Spero, A.	16	50 Wells, F.	37
13 Perez	22	51 Decrescenzo, A.	40
14 Dowling, Miss	32	52 Gregson	130
15 Jones	14	53 Jones	32
16 Dowling, Miss	36	54 Patch	80
17 Dowling, Miss	34	55 Patch	52
18 Clareton	14	56 Scott, L.	38
19 Jones	26	57 John, C.	85
20 Clareton	7	58 Galletto	100
21 Erskine	22	59 Hajioff, J.	145
22 Garabed	95	60 Byrne, J.	220
23 Clarkson	35	61 Jones	150
24 Clarkson	22	62 Jones	120
25 Perez	16	63 Anglo-Persian	20
26 Spero, A.	42	64 Jones	44
27 Dowling, Miss	26	65 Perrotti	130
28 Dowling, Miss	85	66 Perrotti	130
29 van Eyck, R.	18	67 Patch	26
30 van Eyck, R.	32	68 Columbo	45
31 Dowling, Miss	24	69 Tom	35
32 Perez	26	70 Byrne	75
33 van Eyck, R.	32	71 John, C.	30
34 Dowling, Miss	52	72 Patch	78
35 Moss, S.	95	73 Wells, F.	14
36 Dowling, Miss	42	74 Withdrawn	—
37 van Eyck, R.	38	75 Wells, F.	90
38 Perez	48	76 Cesarano, G.	28

Lot	£	Lot	£
77 Jones	45	131 Quinneys	23
78 Nielsen	35	132 Brownlow	10
79 Henry	26	133 Nyman	42
80 Rubin	26	134 Eastern Trades	55
81 Hollander, E.	32	135 Shaftoe	2
82 Hampton	20	136 Pratt, A.J.	38
83 Nyman	48	137 Shaftoe	42
84 Pinder	28	138 Randall	30
85 Smith, A.A.	16	139 Shaftoe	30
86 Knight, L.	50	140 Columbo	50
87 Street	155	141 Baer	22
88 Bullard	50	142 Nyman	42
89 Nielsen	70	143 Passed	—
90 Gregson	20	144 Jackson, P.H.	35
91 Nielsen	32	145 Redditch	140
92 Young, Dr. B.	48	146 Redditch	60
93 Redditch	25	147 Mansfield	18
94 Redditch	70	148 Carnarvon, Lady	10
95 Clareton	30	149 West, Mrs. E.	15
96 Patch	45	150 Redditch	165
97 Dennis Fraser	65	151 Round, J.	120
98 Artinterias	130	152 Shaftoe	95
99 Landsborough	12	153 Yassukovich	45
100 Landsborough	12	154 Redditch	75
101 Baer	45	155 Shaftoe	12
102 Nyman	60	156 Boss	24
103 Quinneys	20	157 Columbo	200
104 Baer	40	158 Columbo	160
105 Knight, L.	18	159 Collin, F.	150
106 Shaftoe	26	160 Artinterias	180
107 Redditch	30	161 Bullard	75
108 Hume, J.N.	22	162 Selsey	15
109 de Haan, J.	65	163 Nyman	35
110 Redditch	24	164 Shaftoe	18
111 Rubin	48	165 Shwegler	25
112 Rubin	38	166 Shwegler	50
113 Lewis, Mrs.	160	167 Shwegler	200
114 Brownlow	30	168 Selsey	28
115 Perrotti	70	169 Perrotti	32
116 Shaftoe	26	170 Venn	52
117 Patch	78	171 Gregson	32
118 Perrotti	16	172 Perrotti	85
119 Knight, L.	240	173 Randall	20
120 Duke of Bedford	165	174 Baker	130
121 Randall	38	175 Stables	100
122 Grinling, Mrs.	32	176 Clareton	40
123 Redditch	45	177 Newitt	110
124 Brandt	15	178 Collins, F.	90
125 Yassukovich	24	179 Stables	110
126 Brandt	14	180 Perrotti	95
127 Yassukovich	18	181 Munro	95
128 Shaftoe	6	182 Cohen, B.	18
129 Yassukovich	55	183 Nyman	32
130 Cesarano	50	184 Eastern Trades	65

Lot	£
185 Patch	80
186 Munro	70
187 Stodel	40
188 Jenkins	12
189 Redditch	26
190 Jenkins	22
191 Rubin	80
192 Redditch	35

Lot	£
193 Rubin	65
194 Redditch	55
195 Redditch	26
196 Collin, F.	25
197 Redditch	100
Total of Sale	£10,399









## Terms of Sale

Messrs. Sotheby & Co.'s commission for selling pictures, jewels, silver, porcelain and all works of art is **10 per cent.** for lots over £100.

Coins, **12½ per cent.**

Books, manuscripts, old master drawings, antiques, Japanese prints and drawings, **15 per cent.**

**Property may now be received for sale from any country, including the U.S.A., and proceeds of sale paid in the currency of the country from which the property is consigned.**

**There are no taxes on auction sales in England and the buyer pays no surcharge.**

---

## Valuations

Valuations for probate, insurance, or family division of collections or complete contents of houses can be made at a fee of 1 per cent. with a reduction of ½ per cent. after the first £10,000; or inclusive fees can be quoted if desired.

---

## Advance Notice of Sales

*Particulars of all sales appear in "The Daily Telegraph" on Mondays, in "The Times" on Tuesdays, and in "The Sunday Times" fortnightly.*

*Notice of all sales appears each month in the "Burlington Magazine" and of all special sales in the appropriate papers.*

Telegraphic Address :  
ABINITIO, WESDO, LONDON  
Telephone :  
HYDe Park 6545

New York Office :  
61 BROADWAY, NEW YORK, 6  
Telephone :  
BOWLING GREEN 9-0765



LIBRARY  
RECEIVED  
JUN 9 - 1960

**BAKER, LEIGH & SOTHEBY**

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

**SOTHEBY, WILKINSON & HODGE**

1861 - 1924

**SOTHEBY & CO.**

1924 - 1960